

1st Bb TRUMPET

# watermelon man

By HERBIE HANCOCK  
Arranged by BOB LOWDEN

1st B $\flat$  TRUMPET

Musical score for 1st B $\flat$  Trumpet, measures 11-52. The score is written in bass clef with a key signature of one flat (B $\flat$ ). It includes various dynamics such as *mf*, *f*, and *ff*, and features several slurs and accents. Handwritten circled numbers 13, 21, 29, 37, and 46 are present. A boxed "TO CODA" symbol is at the end of measure 18. A boxed "D.S. AL CODA" instruction is at the end of measure 52.

**CODA**



Musical score for 1st B $\flat$  Trumpet, measures 53-67. The score continues in bass clef with a key signature of one flat. It includes dynamics like *mf* and features slurs and accents. Measure numbers 53, 54, 55, 56, 57, 60, 61, and 67 are visible.

2nd B♭ TRUMPET

Handwritten annotations in the score include circled numbers 33, 49, 51, and 65. Dynamic markings include *f*, *mf*, and *mp*. Performance notes include "BIT POCO" and "NIS". Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43-46, 47, 48, 49-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74 are present.

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**FUNKY**

Handwritten annotations include circled numbers 5 and 6. Dynamic markings include *mf* and *f*. The score is divided into a "FUNKY" section (measures 1-4) and a "BIT POCO" section (measures 5-8).

EASY JAZZ PAK No. 5-3

2nd B $\flat$  TRUMPET

This musical score for the 2nd B $\flat$  Trumpet part includes the following elements:

- Measures 1-16:** Starts with a circled rehearsal mark (13) and a dynamic of *mp*. Features a series of sixteenth-note patterns. Measure 13 has a circled rehearsal mark (13). Measure 15 has a circled rehearsal mark (15) and a dynamic of *sfp*.
- Measures 17-31:** Includes a circled rehearsal mark (21) at measure 17. Dynamics range from *sfz* to *fz*. Measure 29 has a circled rehearsal mark (29). Measure 31 has a circled rehearsal mark (31).
- Measures 32-46:** Includes a circled rehearsal mark (37) at measure 37. Dynamics include *mf*, *fz*, and *f*. Measure 45 has a circled rehearsal mark (45).
- Measures 47-52:** Measure 52 has a circled rehearsal mark (52) and a dynamic of *mf*.
- Measures 53-62:** Includes a circled rehearsal mark (53) at measure 53. Dynamics include *mp* and *fz*. Measure 59 has a circled rehearsal mark (59) and a dynamic of *sfp*.

Additional markings include *TO CODA* above measure 15, *D.S. AL CODA* in a box above measure 52, and *CODA* in a box above measure 53. There are also circled symbols with a cross inside, likely indicating specific performance techniques or cues.

3rd Bb TRUMPET

Handwritten annotations in the score include circled measure numbers (33, 40, 42, 49, 51, 57, 63, 65, 69, 70), dynamic markings (mf, f, mp, f), and performance directions such as 'UNIS' and 'BIT. POCO'. The score consists of seven staves of music with various note values and rests.

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The 'FUNKY' section is marked with a circled '5' and a circled 'X'. It features a rhythmic pattern of eighth notes on a single staff, with dynamic markings (mf, f) and performance directions like 'BIT. POCO'. Below this, measures 5-12 are shown on a second staff, with measure numbers 5, 6, 9, and 12 clearly visible.

3rd B♭ TRUMPET

Handwritten annotations and performance markings include:

- 13 (circled)
- 21 (circled)
- 29 (circled)
- 31 (circled)
- 45 (circled)
- 53 (circled)

Performance markings include:

- mp (mezzo-piano)
- mf (mezzo-forte)
- sfz (sforzando)
- f (forte)
- p (piano)
- 10 CODA (circled)
- D.S. AL CODA (boxed)
- CODA (boxed)

Other markings include dynamic hairpins, slurs, and measure numbers (9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-40, 41, 42-43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60).